

ПОДБЛЮДНЫЕ

Четыре русские крестьянские песни

У Спаса в Чигисах

Слова народные

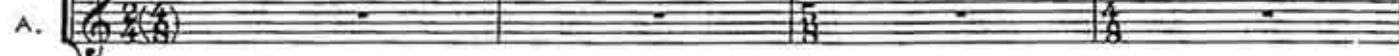
И. СТРАВИНСКИЙ

(1882—1971)

[Maestoso]

[mf]

C. 

A. 











Овсень

The musical score consists of six staves of music for voice and piano. The lyrics are written below each staff in Russian. The music includes various time signatures (common time, 3/8, 6/8) and dynamic markings.

1. Овсень, овсень, овсень!
Я те... те... рю го... ню.

2. Овсень, овсень, по... ле... ву... ю го... ню.

3. Овсень, овсень, овсень!
Она под куст, а я - за хвост.

4. Овсень!
Мне на... чла хвост.
Овсень!

5. Мне на... чла хвост - ан
де... нег горсть.
Овсень!

6. Овсень, овсень, овс... юсень,
овс... юсень!

Щука

Три сольных голоса Хор А.

Щука шла из Новагорода.

Сла-ва!

Она хвост волокла из белого зе-ра. Как у

Сла-ва!

щу-ки че-шуй-ки се-ребря-ны-е.

Сла-ва!

Что се-ребря-ны-е, по-зо-ло-чен-ны-е.

Сла-ва!

Musical score for the first section of the song. The key signature is A major (no sharps or flats). The time signature changes between common time (4/4) and 6/8. The vocal line consists of eighth and sixteenth notes. The lyrics are: "Как у щуки спи на жемчугом сплете на."

Continuation of the musical score for the first section. The key signature remains A major. The time signature is 6/8. The vocal line continues with eighth and sixteenth notes.

Continuation of the musical score for the first section. The key signature changes to C major (one sharp). The time signature is 6/8. The vocal line ends with the word "Сла-ва!"

Continuation of the musical score for the first section. The key signature changes to G major (one sharp). The time signature is 6/8. The vocal line ends with the word "Сла-ва!"

Musical score for the second section of the song. The key signature is A major. The time signature is 7/8. The vocal line consists of eighth and sixteenth notes. The lyrics are: "Как головка у щуки унинзанная."

Continuation of the musical score for the second section. The key signature remains A major. The time signature is 7/8. The vocal line continues with eighth and sixteenth notes.

Continuation of the musical score for the second section. The key signature changes to C major. The time signature is 7/8. The vocal line ends with the word "Сла-ва!"

Continuation of the musical score for the second section. The key signature changes to G major. The time signature is 7/8. The vocal line ends with the word "Сла-ва!"

Musical score for the third section of the song. The key signature is A major. The time signature is 7/8. The vocal line consists of eighth and sixteenth notes. The lyrics are: "А на месте глаз - до рогой алмаз."

Continuation of the musical score for the third section. The key signature remains A major. The time signature is 7/8. The vocal line continues with eighth and sixteenth notes.

Continuation of the musical score for the third section. The key signature changes to C major. The time signature is 7/8. The vocal line ends with the word "Сла-ва!"

Continuation of the musical score for the third section. The key signature changes to G major. The time signature is 7/8. The vocal line ends with the word "Сла-ва!"

Пузище

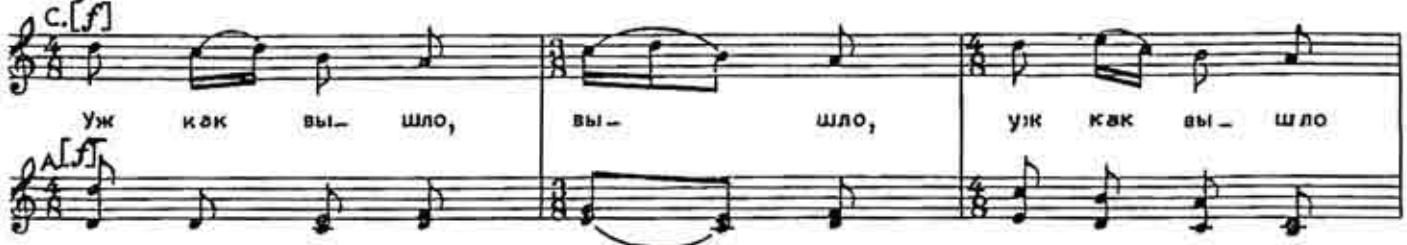
Risoluto

Соло [f]

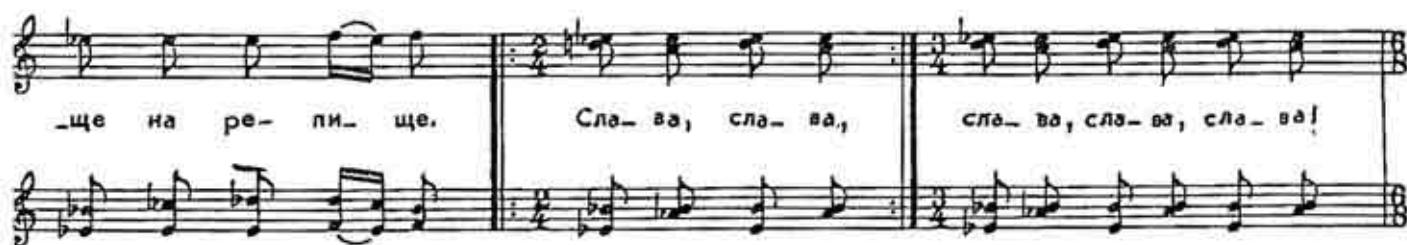


Хор

С. [f]



А. [f]



Соло

С.



Хор

С.



А.



Сла- ва, сло- ва, сло- ва, сло- ва!

Соло С.

о- (о) - сьми- ну, вшей, пол-ось-ми- (и) - ны- (ы) блох.

Хор С.

ось- ми- ну, ось- ми- ну, о- (о) - сьми- ну,

A.

ось- ми- ну вшей, ось- ми- ну, ось- ми- ну вшей,

пол- ось- ми- ны блох. Сла- ва, сло- ва,

Largamente

сло- ва, сло- ва, сло- ва, сло- ва!